

GOOD SHEPHERD ADULT BIBLE STUDY SCHEDULE-
JOHN II (CHAPS. 11-21) FROM SEPT. 17, 2018-JUNE 3, 2019)

This illumination from the Gospel Book of Abbot Wedricus, entitled St. John the Evangelist, shows conventional emblems placed around the figure of St. John. (The right hand extended in a gesture implies that the character was speaking.) The donor of the manuscript, Abbot Wedricus, is supplying the ink for the figure of St. John. The hand of God holds the dove, the traditional symbol for the Holy Spirit that serves as St. John's inspiration who is speaking into his ear the divine word. The eagle is the identifying symbol of St. John himself. The other circular pictorials show scenes from St. John's life (Janson, 296).¹



Bi-Weekly Schedule from September 15, 2018-June 3, 2019

Meetings are on Saturday mornings from 10-11:30 AM & Monday evenings from 7-8:30 PM

Meetings will be in the Good Shepherd Room in the Parish Center unless otherwise notified.

- I. Week 1, Sept. 15 & 17, Introduction and Book distribution**
- II. Week 2, Sept. 29 & Oct. 1, #1-Jn 11:1-27- *The Death of Lazarus* & #2-Jn 11:28-44-*Jesus Raises Lazarus from the Dead.***
- III. Week 3, Oct. 13 & 15, #3-Jn 11:45-57-*Passover Draws Near* & #4-Jn 12:1-19 *Jesus Triumphantly enter Jerusalem***
- IV. Week 4, Oct. 27 & 29, #5 - Jn 12:20-36 - *Jesus Speaks about Coming of His Hour* & #6 - Jn 12:37-50 - *Belief & Unbelief among the People***
- V. Week 5, Nov. 3 & 5, #7- Jn 13:1-20 -*Jesus washes his Disciples feet* & #8 - Jn 13:21-38 - *Announcement of Judas' Betrayal & Peter's Denial***
- VI. Week 6, Nov. 17 & 19, #9 - Jn 14:1-14 - *Jesus is the Way to the Father* & #10- Jn 14:15-31- *Jesus Promises the Spirit of Truth to His Church***

VII. Week 7, Dec. 1 & 3, #11 - Jn 15:1-8 - *Jesus is the True Vine* & #12 - Jn 15:9-17-*No One has Greater Love than This*

The New Year-2019

VIII. Week 8, Jan. 5 & 7, #13 - Jn 15:18-16:15 - *The Challenge of Loving Jesus* & #14 - Jn 16:16-24 - *Sorrow Will Turn into Joy*

IX. Week 9, Jan. 19 & 21, #15 - Jn 16:25-33 - *Jesus has Conquered the World* & #16 - Jn 17:1-11a - *The Priestly Prayer of Jesus*

X. Week 10, Feb. 2 & 4, #17 - Jn 17:11b-19 - *Prayer for the Disciples' Protection & Sanctity* & #18 - Jn 17:20-26 - *Prayer for the Unity of All Believers*

XI. Week 11, Mar. 2 & 4, #19 - Jn18:1-11 - *The Betrayal & Arrest of Jesus* & #20 - Jn18:12-27 - *The Trail of Jesus & the Denial of Peter*

XII. Week 12, Mar. 16 & 18, #21 - Jn18:28-40 - *Pilate Questions the Kingship of Jesus* & #22 - Jn19:1-16a - *Jesus Sentenced to be Crucified*

XIII. Week 13, Mar. 30 & Apr. 1, #23 - Jn19:16b-30 - *The Crucifixion and Death of Jesus* & #24 - Jn19-31-42 - *The Paschal Lamb is Sacrificed*

Easter Break, Easter is April 21

XIV. Week 14, May 4 & 6, #25 - Jn20:1-10 - *The Beloved Disciple Sees & Believes* & #26 - Jn29:11-18 - *Jesus Appears to Mary Magdalene*

XV. Week 15, May 18 & 20, #27 - Jn20:19-31 - *Written so that You May Come to Believe* & #28 - Jn21:1-14 - *Jesus Reveals Himself on the Shore of the Sea*

XVI. Week 16, June 1 & 3, #29 - Jn21:15-19 - *Peter Commissioned to Shepherd the Flock* & #30 - Jn21:20-25 - *The Beloved Disciple Concludes the Gospel*

ⁱ St. John, the Evangelist illuminated manuscript, Date: ca. 1147, Movement: Mature Romanesque, Medium: Tempera on vellum Dimensions 14 x 9.5", Housed: Société Archéologique et Historique, Avesnes-sur-Helpe, France, <http://www.umich.edu/~marcons/Crusades/topics/art/art-article.html> and <http://vangogo.co/index.php/2016/09/12/gospel-book-of-abbot-wedricus/> A number of varying traditions are at work here: note the heavenly gold background and highlighted, rope-like yet flat garments of Byzantine art; the Hiberno-Saxon frame and patterns; and the compartmentalizing of figures in the Ottonian manner. St. John playfully interacts with the frame itself—he procures ink from Abbot Wedricus in one medallion, while he hears God's divine inspiration through the Holy Spirit in the symbol of a dove from another.